None of the gates of the בית המקדש had מוזות except for לשכת פרהדרין, as since it led to לשכת פרהדרין, where the נקינור, would sleep in the week before בית דירה, it was considered a בית דירה. The פטור מן המזוזה is בית מדרש/בית כנסת שילהן ערוב"ם writes that a פטור מן המזוזה is בית מדרש/בית לנסת (unless it has a שולחן ערוך שולחן ערוך. The שולחן ערוך שולחן ערוך and that says a הייב is בית מדרש/בית כנסת and we that we should heed his words, and place a מזוזה without a ברכה which is the prevalent מנסת (the בית מדרש/בית מדרש/בית כנסת ight and day, it is similar to a מדירה.

The gates of houses, חצירות, countries and cities are מזוזה in חייב.

The מחוזה of a יחיד should be checked twice very seven years, and the מוזה of a public place should be checked twice in a יובל.

In order for a dwelling to be מווזה a חייב, it must be a place in which a person can live. The רמב"ם writes that a cattle barn is while the חייב, while the שולחן ערוך holds such a place is חייב. Therefore, the ערוך השולחן writes, that all businesses/warehouses (owned by Jews of course) should have a מווזה.

A porch that does not lead into a house, is מזוזה from מזוזה.

A bathroom and a bathhouse are פטור from having a מזוזה as they are not בית כבוד.

A house that has no roof is מאוזה from מאוזה. If there is a roof over the entranceway, even if the rest of the house has no roof, it is חייב.

If there is a doorway that is shaped like an archway, if the doorposts are ten טפחים high before they start curving upwards, there is a חיוב מוויה. If the curve of the arch starts before ten מוויה they are פטור פטור.

A house owned by a woman is מזוזה in חייב. A house owned by partners is מזוזה in חייב if all of the partners are רמ"א). The חצר says this is the דין regarding a חצר or city as well (that all the residents must be ישראליים).

The ממוחה is placed on the right doorpost, at the beginning of the top third of the post. Even a lefty places the ממוחה on the right doorpost. Every doorpost in the house must be evaluated as to whether it is an entrance to a room (or to the house), or, an exit from a room (for example, doorposts in hallways can be ambigous; a Rav should be consulted), as the ממוחה is placed on the right hand side from the side through which one enters the room. If there is a door, the side considered to be the entrance can be usually be determined by the side the door opens into (חמי אדם this is the definition of ממוחה is made by observing which side seems to be the entrance way, and placing the ממוחה on the right side.